



"Stunning...speaks to us in a language we understand."

PASTE Magazine

"A visual marvel...revealing perceptive truths"

Hammer to Nail

"An eye-opening cultural commentary"

Huffington Post

SYNOPSIS

Filmed over three years in China and the U.S., *Maineland* is a multi-layered coming-of-age tale that follows two affluent and cosmopolitan teenagers as they settle into a boarding school in blue-collar rural Maine. Part of the enormous wave of "parachute students" from China enrolling in U.S. private schools, bubbly, fun-loving Stella and introspective Harry come seeking a Western-style education, escape from the dreaded Chinese college entrance exam, and the promise of a Hollywood-style U.S. high school experience. As Stella and Harry's fuzzy visions of the American dream slowly gain more clarity, they ruminate on their experiences of alienation, culture clash, and personal identity, sharing new understandings and poignant discourses on home and country.

FORMAT

Feature-Length Documentary
90 min | DCP/Blu-ray | Color | 16:9 | 5.1 / Stereo
English and Mandarin w/English subtitles
2017 | USA/China
A Three Waters Production

MAINELAND

A FILM BY MIAO WANG

LOGLINE

Two affluent Chinese teenagers with big American dreams settle into a boarding school in small-town Maine. But home and heart are not so easily divided.

DIRECTOR'S BIO - MIAO WANG

Miao Wang is an award-winning filmmaker based in NY. Her critically-acclaimed documentary films *Beijing Taxi* (feature-length) and *Yellow Ox Mountain* have screened at over 70 international festivals and institutions such as SXSW and the Guggenheim Museum, with US theatrical release, and broadcast nationwide. *Beijing Taxi* is digitally distributed by Sundance Artist Services. She directed *Made by China in America*, a short in Morgan Spurlock's acclaimed *We The Economy* series. Wang is a recipient of grants and fellowship from the Sundance Institute, the Jerome Foundation, New York State Council on the Arts, the Tribeca Film Institute, IFP, and Women Make Movies.

CREDITS

Directed by Miao Wang
Produced by Miao Wang, Violet Du Feng, Damon G. Smith
Directors of Photography Sean Price Williams
Edited by Elizabeth Rao **Co-Edited by** Miao Wang
Original Score by Stephen Ulrich